

Day After Day

Vocal Duet for Soprano & Tenor with Piano

words & music by
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1 Slow Country Western ♩. = 72

The piano introduction consists of two staves in G major (one sharp) and 6/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The tempo is marked as 'Slow Country Western' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mp' (mezzo-piano).

Soprano

On and on, on and on, like ac-tors in a play,

The first system of the vocal duet. The soprano part begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. There are two fermatas over the first and third measures of the vocal line.

12 you and I are trapped in-side a lie, day af-ter

The second system of the vocal duet. The soprano part continues with the lyrics. The piano accompaniment features a four-measure phrase marked with a bracket and the number '4'. There is a fermata over the second measure of the vocal line.

18 day af-ter day. Al-ways in con-trol,

The third system of the vocal duet. The soprano part continues with the lyrics. The piano accompaniment features another four-measure phrase marked with a bracket and the number '4'. There is a fermata over the second measure of the vocal line.

23

play - ing out the role, care - ful of the things we

27

say. No - things shows; no one

32

knows, day af - ter day af - ter day.

37

Tenor

Si-lent - ly, so si - lent - ly, the ac-cu - sa-tions fly:

44

Soprano

44

Tenor

"Where did you...?"

"How on earth could

48

48

"Why didshe...?"

"Why did - n't I...?"

52

Can't we speak straight out,

52

Can't we speak straight out

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It starts at measure 52 with a quarter rest, followed by a four-measure phrase of quarter notes: G4, A4, B4, C5. The lyrics "Can't we speak straight out," are written below. The middle staff is an identical vocal line in alto clef with the lyrics "Can't we speak straight out". The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

55

may - be scream and shout, _____ but

55

may - be scream and shout, _____ but

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It starts at measure 55 with a quarter rest, followed by a four-measure phrase of quarter notes: G4, A4, B4, C5. The lyrics "may - be scream and shout, _____ but" are written below. The middle staff is an identical vocal line in alto clef with the lyrics "may - be scream and shout, _____ but". The bottom staff is a piano accompaniment with a grand staff, continuing the rhythmic pattern from the previous system.

57

say the things we need _____ to say. _____

57

say the things we need _____ to say. _____

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It starts at measure 57 with a quarter rest, followed by a four-measure phrase of quarter notes: G4, A4, B4, C5. The lyrics "say the things we need _____ to say. _____" are written below. The middle staff is an identical vocal line in alto clef with the lyrics "say the things we need _____ to say. _____". The bottom staff is a piano accompaniment with a grand staff, continuing the rhythmic pattern from the previous system.

61

Oth - er - wise, _____ some - thing _____ dies,

Oth - er - wise, _____ some - thing _____ dies,

65

day _____ af - ter day _____ af - ter day. _____

day _____ af - ter day _____ af - ter day. _____

69

Think back, think back, where _____ did it

75 *mf*
go? Think back, think
8 Think back, think
mf

80 *mp*
back, how did we end up in this marriage for show?
8 back, how did we end up in this marriage for show?
mp

85 *2*
On and on, on and on, like ac-tors
85 *2*
On and on, on and on, like ac-tors

90

trapped in a play, you and I

trapped in a play, you and I

95

are liv - ing out a lie day af - ter day af - ter day.

are liv ing out a lie, day af - ter day af - ter day.

100

Can't we speak straight out,

Can't we speak straight out,

103

e - ven scream and shout, _____ but

103

e - ven scream and shout, _____ but

105

say the things we need _____ to say? _____

105

say the things we need _____ to say? _____

109

p Oth - er - wise, _____ some - thing _____ dies,

109

p Oth - er - wise, _____ some - thing _____ dies,

113 *rit.*
day — af - ter day af - ter day.

113 *rit.*
day — af - ter day af - ter day.

rit. *pp*

Detailed description: The image shows a musical score for three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The lyrics are 'day — af - ter day af - ter day.' The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'pp' (pianissimo) dynamic marking at the end.