

# Om Āh Hūm chant

from the *Dharma Sagara*

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text restricted to authorised vajrayana students

*a capella* duet for mezzo-soprano and tenor

Slow, not in strict meter  $\text{♩} = 54$  approx.

1  
Om ————— Ap - pear - ance emp - ti - ness, ————— the wis - dom

6  
va - jra bod - y, trans - cend - ing a - toms and mat - ter, is all - en -

11  
com - pass - ing space - like va - jra. With in nat' - ural emp - ti - ness, we sup - pli -

15  
cate. Āh ————— Sound emp - ti - ness, un - born, un -

21  
ceas - ing speech, ————— trans - cend - ing word and ex - press - ion, ————— per - vades

26 all of saṃ - sā - ra and nir - vā - na. With - in that un - ceas - ing con - tin -

Musical notation for measures 26-29, including treble and bass staves with lyrics and triplet markings.

30 u - i - ty, we sup - li - cate. Hum ——— Mind - trans - cend - ing thought and

Musical notation for measures 30-35, including treble and bass staves with lyrics and a long note for 'Hum'.

36 con - cept ——— is the un - in - ter - rup - ted man - i - fes - ta - tion of

Musical notation for measures 36-39, including treble and bass staves with lyrics and triplet markings.

40 wis - dom. Space be - yond the com - plex - i - ty of things and names, ——— With -

Musical notation for measures 40-44, including treble and bass staves with lyrics and triplet markings.

45 in that non du - al - i - ty, we sup - pli - cate. ——— One's mind, ——— the

Musical notation for measures 45-48, including treble and bass staves with lyrics and a long note for 'One's mind'.

49

wis - dom gu - ru, a - bides be - yond meet - ing and part - ing. With -

54

in non - du - al - i - ty, we ask your com - pas - sion. Grant the

58

bless - ings of com - plete in - sep - ra - bil - i - ty.