

# Crow

words & music by  
Winfield Shaw Clark

Largo  $\text{♩} = 50$

High in an

*mp*

*p*

This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* is placed above the piano part, and *p* is placed below the bass line.

oak tree, an old crow's keep - ing its eye on me,

*p*

This system contains measures 4 through 6. The vocal line continues with a half note B4 in measure 4, a half note C5 in measure 5, and a half note D5 in measure 6. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p* is placed below the bass line.

wond' ring what this strange - look - ing bird might be.

*p*

This system contains measures 7 through 9. The vocal line continues with a half note E5 in measure 7, a half note F5 in measure 8, and a half note G5 in measure 9. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p* is placed below the bass line.

10

"This bird can't hop; this

*mp*

13

bird nev - er flies; there's noth - ing for a

16

crow here, 'til it dies." Crow voi - ces

*mf*

21

in my mind, speak to me through its coal black eyes. Sud-den - ly, it takes off — for the

*p*

26

skies. Off — in some pine tree that old crow's still got his eye on

*poco rit.* *mp a tempo*

*p* *p*

31

me, wond' — ring what this strange - look-ing bird might be. —

*rall. & dim.*

*p* *p* *pp*