

# You Don't Know My Name

words & music by  
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**Larghetto**  $\text{♩} = 60$

The score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *Larghetto* with a tempo of 60 beats per minute. The piano part features a descending eighth-note pattern in the left hand and a sustained chord in the right hand. The vocal line enters at measure 1 with a long note on 'You'. The lyrics are: 'You don't know my name; you know my name; Turn, and walk on by, and so would face... you've seen it some-where, an-y time, an-y I, like an-y oth-er, an-y time, an-y place. Fa-ces, star-ing out from place. Fa-ces, star-ing out from'. The piano accompaniment includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *ped.* and *simile*. The score is divided into systems, with measure numbers 1, 5, 9, and 13 indicated at the start of each system.

*mp*

*p*

*mf*

*ped.*

*simile*

1

5

9

13

You don't know my name; you know my name;  
Turn, and walk on by, and so would  
face... you've seen it some-where, an-y time, an-y  
I, like an-y oth-er, an-y time, an-y  
place. Fa-ces, star-ing out from  
place. Fa-ces, star-ing out from

17

sub - way cars, wide eyed, filled with des - per -  
 Third World slums, wide eyed child - ren call - ing,

21 *p* verses 1&2

a - tion, and that was me, your bro - ther.  
 "Mis - ter," and that was me, your sis - ter.

25 verse 3

You don't know my name; it's no dis -

29

grace; it's not your busi ness at this time, at this

33

3

place. \_\_\_\_\_ Fa - ces, \_\_\_\_\_ ly - ing in the

37

*mf*

kill - ing fields, \_\_\_\_\_ wide - eyed \_\_\_\_\_ fa - ces filled with

41

*mp*

hor - ror, \_\_\_\_\_ and that was us, your child - ren.

45

*p*

You \_\_\_\_\_ don't know my name... \_\_\_\_\_ you know my

49

face... you've seen it some - where...

52

*rit.* *pp*

an - y time, an - y place.

*rit.* *pp*