

Spring Peepers

words & music by
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Andante ♩ = *so*

1 I sat on a log
Sit - ting by that bog,

4 late one Ap - ril night, lis - tening to a chor - us of peep - ers:
on an Ap - ril night, I felt right at home with those peep - ers.

7 Tin - y lit - tle frogs, who sing at night in bogs, each Spring when the snow's just
(You) I could be a prince, if I could just con - vince you to take me, warts and

mp *pp poco rit.* *mf*

p

Red.

10 gone. They're sing-ing for a mate: "Dar- ing, don't be late!" 'Till
all. So I sing my song: "Dar- ing, don't be long!" But

13 some frog ans - wers, "Hon - ey, it's a date...!"
jeep - ers, Peep - ers, guess I sing it wrong.

16 *2nd time jump to coda* *Waltz* ♩ = 44
It's like a waltz, and all the frogs dance,

16 *

19 keep - ing their minds on am - phib - ious ro - mance. It's like a waltz, and

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) has lyrics: "keep - ing their minds on am - phib - ious ro - mance. It's like a waltz, and". The piano accompaniment (grand staff) features a waltz-like melody in the right hand and a bass line in the left hand. Measure 19 starts with a treble clef and a key signature of two sharps (F# and C#).

22 all their frog - gy voi - ces sing so - pran - o.

22

Spa *falsetto, ad lib*
D.S. al Coda

D.S. al Coda
rit.

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has lyrics: "all their frog - gy voi - ces sing so - pran - o.". Above measure 22, there is a marking "*Spa* *falsetto, ad lib*". Above measure 24, there is a marking "*D.S. al Coda*". The piano accompaniment (grand staff) continues the waltz-like melody. Measure 22 starts with a treble clef and a key signature of two sharps. Measure 24 ends with a double bar line and repeat dots.

25 It's like a waltz... It's like a waltz...

25

Coda \oplus *rit.*

Coda \oplus
mp *rit.* *pp*

April '93

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has lyrics: "It's like a waltz... It's like a waltz...". Above measure 25, there is a marking "*Coda* \oplus *rit.*". Above measure 26, there is a marking "*Coda* \oplus ". The piano accompaniment (grand staff) continues the waltz-like melody. Measure 25 starts with a treble clef and a key signature of two sharps. Measure 26 ends with a double bar line and repeat dots. The piano part has dynamics *mp* and *pp* and a *rit.* marking. At the bottom right, there is a date "April '93" and a small smiley face symbol.