

The Immigrant

SATB

Performance Time - approx. 4:30

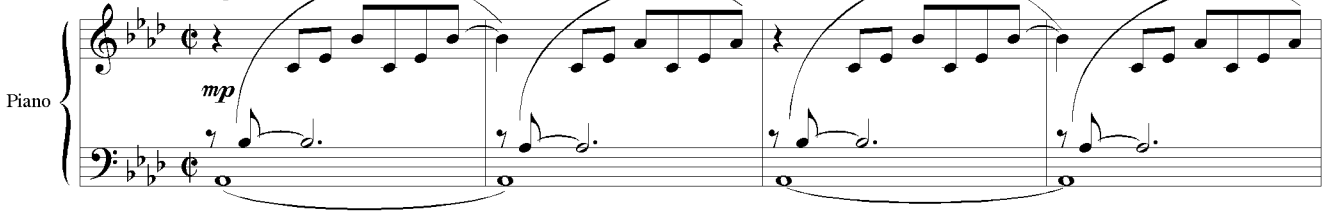
In celebration of the 20th anniversary
of the Souhegan Valley Chorus
Julia Oliver-Babb, director

words & music by
Winfield Clark

$\text{♩} = 54$ approx.

Flowing

Piano



mp

The piano introduction consists of two staves. The right hand features a flowing melody of eighth notes with a melisma line, while the left hand provides a steady accompaniment of quarter notes.

A

alto solo

mp

5

Long a go there was a man,

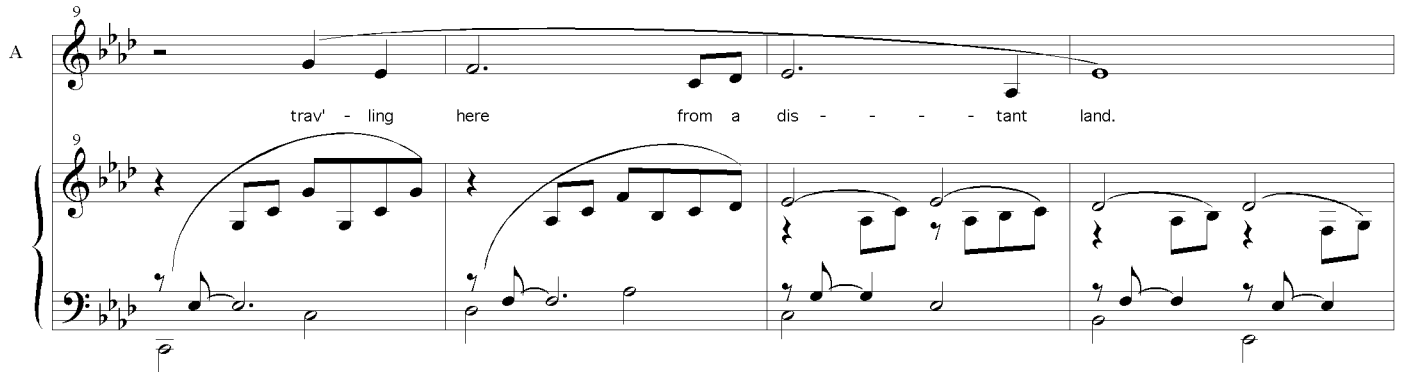


The alto solo begins with a melisma line. The lyrics are: "Long a go there was a man,". The piano accompaniment continues with the same rhythmic pattern as the introduction.

A

9

trav' - ling here from a dis - - - - - tant land.



The alto part continues with the lyrics: "trav' - ling here from a dis - - - - - tant land." The piano accompaniment remains consistent.

S

sopranos

mp

13

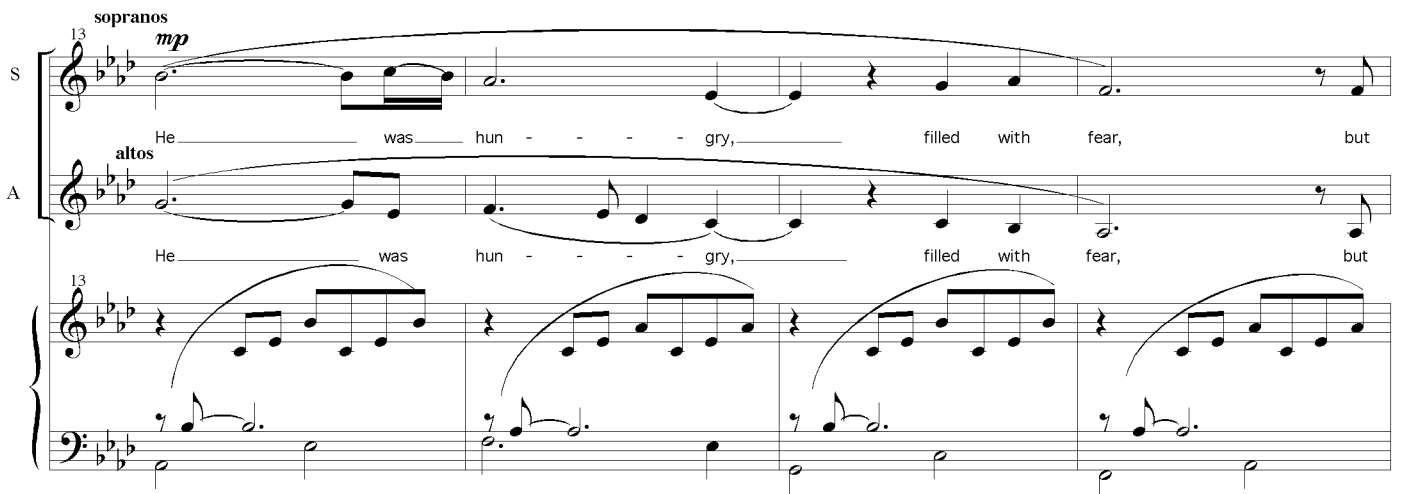
He was hun - - - - - gry, filled with fear, but

A

altos

13

He was hun - - - - - gry, filled with fear, but



The soprano and alto parts enter with the lyrics: "He was hun - - - - - gry, filled with fear, but". The piano accompaniment continues with the same rhythmic pattern.

17

S still he felt such ma - - - gic here.

A still he felt ma - - - gic here.

mf

21 *mf*

S He was wear - - - y from the bit - ter cold,

A He was wear - y from the cold,

T He was wear - - - y from the bit - ter cold,

B He was wear - y from the cold,

21 *mf*

25

S wrapped up in his great - - - - - coat. His

A wrapped up in his great - - - - - coat. His

T wrapped up in his great - - - - - coat. His

B Wrapped up in his, great - - - - - coat. His

25

29 *p*

S face was young; his eyes were ver - y old.

A *p* face was young; his eyes, were ver - y old.

T *p* face was young; his eyes, were ver - y old.

B *p* face was young; his eyes were old.

29 *p*

33

S Just got off the boat. *pp*

A Just got off the boat. *pp*

T Just got off the boat. *pp*

B Just off the boat. *pp*

rit.

37

B *mp*

Down by the har - bor,

37 Energetically ♩ = 48 *mp* *pp*

42

T *cresc.*

Learn - ing the lang - uage,

B ev - ry day, work - ing hard for such mea-ger pay.

42 *cresc.*

46 *rit.*

A So hard to speak; so hard to spell.

T learn - ing it well.

49 *sop. and alt. unison* *mf*

S All the streets were paved with shin - ing gold.

All Tempo I

53

S Land of milk and hon - - - - ey.

57 *mf*
cresc.
 S All the glow - - - ing stor - ies that they told,
 A All *cresc.* the glow - - - ing stor - ies that they told,
 T *mf*
cresc.
 B *mf*
cresc.
 All the glow - ing stor - - - ies told,
 57 *mf*
cresc.

61 *dim.*
 S All of them came true.
 A *dim.*
 All of them came true.
 T *dim.*
 All of them came true.
 B *dim.*
 All of them came true.
 61 *dim.*
 Like the beginning
mp

66 *mf*

B

Us - - - ing his mus - cles; us - ing his head;

71 *mp*

B

Giv - ing thanks for his dai - - - - ly bread.

75 *mf*

T

8 Read - - - ing old text - - - books late at night.

B

mf

Read - - - ing old text - - - books late at night.

79

T

8 burn - - - ing can - dles to save the light.

B

Burn - - - ing can - dles to save the light.

83 *f*

S All the streets were paved with shin - ing gold.

A All the streets were paved with gold.

T All the streets were paved with shin - ing gold.

B All the streets were paved with gold.

87

S Land of milk and hon - - - - ey.

A Land of milk and hon - - - - ey.

T Land of milk and hon - - - - ey.

B Land of milk and hon - - - - ey.

91

S All the glow - - - ing stor - ies that they told, for

A All the glow - ing stor - - - ies that they told. for

T All the glow - - - ing stor - - - ies that they told. for

B All the glow - ing stor - - - ies told. for

95

S some, they all came true.

A some, they all came true.

T some, they all came true.

B some, they all came true.

As if from a distance

altos and tenors unison

103 *mp*

A
Ev - - - - ve-ry fam - - - - ily, wo - man — and man,

T
Ev - - - - ve-ry fam - - - - ily, wo - man — and man,

add sopranos and basses

107 *p*

S
we all — came here from a dis - - - - tant land.

A
we all — came here from a dis - - - - tant land.

T
we all — came here from a dis - - - - tant land.

B
we all — came here from a dis - - - - tant land.

soprano solo

111 *mp*

S

E - - - - ven the old - - - - est In - di - an band,

115 *rit.*

S

we all came here from a dis - - - - tant land.

rit. *p*

Sea