

The Redwing Blackbird

words & music by
Winfield Shaw Clark

1

Andante

mp

I saw a red - wing black - bird
A sin - gle red - wing black - bird.,

Detailed description: This is the first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mp'. The vocal line begins with a rest, followed by the lyrics 'I saw a red - wing black - bird' and 'A sin - gle red - wing black - bird.,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A measure number '1' is placed below the first measure of the piano part.

4

this morn - ing in the cat - - - tails by the pond. It
it flew a - cross the pond and it was gone. Through

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'this morn - ing in the cat - - - tails by the pond. It' and 'it flew a - cross the pond and it was gone. Through'. The piano accompaniment continues with chords and a bass line. A measure number '4' is placed below the first measure of the piano part.

6

sang each rau - cous note as though it was its first,
all the bus - y - ness that hap - pens through the day,

Detailed description: This is the third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'sang each rau - cous note as though it was its first,' and 'all the bus - y - ness that hap - pens through the day,'. The piano accompaniment continues with chords and a bass line. A measure number '6' is placed below the first measure of the piano part.

1.

sang as though it was feel - ing its heart burst.

8

2.

that's the place where my thoughts stayed.

10

Slower

If I could learn the se - cret, if I could just dis - cov - er,

12

rit. *a tempo*

how to live free and eas - y, treat the world like a lov - er. If I could learn the se - cret,

14

rit.

I'd be free to fly a - way a - cross the sun - dance sea.

rit. *molto rit.*

17

June '91