

# Tango for Blue Herons

words & music by  
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Blue He - rons'

1

Slow Tango

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part has a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The tempo is marked 'Slow Tango'.

court - ship by the bay. Blue he - rons'

4

This system contains measures 5 through 8. The vocal line continues with the lyrics 'court - ship by the bay. Blue he - rons''. The piano accompaniment maintains its rhythmic pattern.

rit - u - al dis - play. "It's mere - ly

8

This system contains measures 9 through 12. The vocal line continues with the lyrics 'rit - u - al dis - play. "It's mere - ly'. The piano accompaniment continues with the same rhythmic structure.

in - stinct," sci - en - tists' would say, "It's all been

12

This system contains measures 13 through 16. The vocal line concludes with the lyrics 'in - stinct," sci - en - tists' would say, "It's all been'. The piano accompaniment continues with the same rhythmic structure.

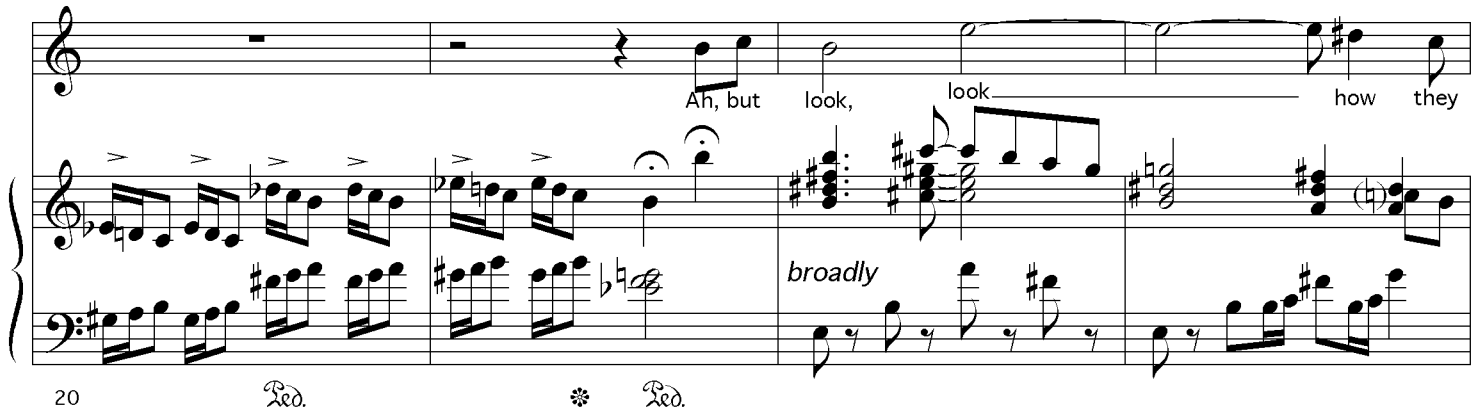
pro - grammed in their D. N. A."



16

*accel.*

Ah, but look, look how they



20

*Red.* \* *Red.*

*broadly*

dance, with their great wing - spans spread - ing out like



24

*Red.* \*

fans, who can say that it's by



27

chance? who can say that it's by chance?

28

(tr. E nat.)

Ah! Heads held towards the

30

*mf*

*cresc.*

*fp*

*poco . .*

*Red.* \* *Red.* \*

(Tr. F sharp ad lib.)

sky they en-twine their necks and cry a mourn-ful

33

*a . . . .*

*poco . . . .*

*crescendo . . . .*

cry. See how the dance re-

35

veals \_\_\_\_\_ ev' ry - thing the dan - cer feels. Ah! \_\_\_\_\_ Blue

*f* *tr. (E nat.)*

37 *Red.* \*

he - - - rons \_\_\_\_\_ danc - ing by the bay.

*fp*

40

Blue he - rons \_\_\_\_\_ rit - u - al dis - play.

43

Blue he - rons \_\_\_\_\_

*rall. & dim.* *pp*

47