

Isle au Haut

words & music by
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1

Andante
leggiero

Good-'un Case, the lob-ster - man, lived

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in G major and common time, with a tempo marking of 'Andante' and a performance instruction of 'leggiero'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

4

out on Isle au Haut. He was nine - ty three when I saw him last, and he

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'out on Isle au Haut. He was nine - ty three when I saw him last, and he'. The piano accompaniment continues with the same rhythmic pattern.

6

spoke of long a - go, when the seas be - longed to sail - ing ships and the

Detailed description: This system contains measures 7 through 9. The vocal line continues with the lyrics 'spoke of long a - go, when the seas be - longed to sail - ing ships and the'. The piano accompaniment continues with the same rhythmic pattern.

8

tide of life flowed slow... that was long a - - - go on this

Detailed description: This system contains measures 10 through 12. The vocal line concludes with the lyrics 'tide of life flowed slow... that was long a - - - go on this'. The piano accompaniment continues with the same rhythmic pattern.

"Goodwin" is pronounced "Good'un"

(N.B. --"Isle au Haut" rhymes with "Idaho,"
according to a long-term resident)

is - land, Isle auHaut... "I was first mate on an old wind-jam - mer, run - nin' 'round the Horn, hard -

10

head - ed as a ball -peen ham -mer, not a man to scorn. We took men to the Klon -dike Rush; we

13

brought some home a - gain, to the wind and rain and the rug - ged coast of Maine. I

16

fought in Bill Mc-Kin -ley's war, back in 'nine - ty - eight. I ne - ver knew what it was for, or

19

con ped.

3

who I was t'hat. Re - mem - ber? Some - one sank The Maine; they told us it was Spain, so I

22

had to go off my is - land, Isle au Haut. Oh, the wind and the rain, and the

25

poco rit.

rug - ged coast of Maine, pret - ty soon I know I'll have to go off my is - land, Isle au Haut."

poco rit.

28

A

a tempo

31

neigh - bor brought his man-do - lin, and Good-'un did a dance. He said, "I played my hand to win,

33

giv - en half a chance. I made my liv - in' from the sea and

36

she's been good to me... She's done some men woe on this is - land/isle au Haut. There *rit.*

38

were three wo - men in my life, and

mp slower, legato

41

two in turn I wed. The oth - er could not be my wife, and now all three are dead.

42

Two were good, and one was bad: the luck I've al - ways had, and I

poco rit.

45

miss them so, liv - in' here on Isle au Haut. There's a dark hur - ri - cane head - ed

f

f flowing, *piu mosso*

con ped.

47

down the coast of Maine. Pret - ty soon I know I'll

51

54

have to go off my is - land, Isle au Haut.

b

haltingly

mp

58

The is - land chang - es more each year, the lob - ster crops grew thin, and

Tempo I

61

rich men build their cas - tles here to spend the week - end in. And ci - ty peo - ple come to see the

64

way life used to be, oh so long a - go on this is land, Isle au Haut.

rit.