

# Elizabeth Chadwick, Midwife

Falmouth, Mass. (1702 - 1803)

words & music by  
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Largo  $\text{♩} = 54$

The piano introduction is in 4/4 time, marked 'Largo' with a tempo of 54 quarter notes per minute. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. The dynamic is marked 'mp'.

3  $\text{♩}$  *mp*

I am an old wo - man now, ——— one hun - dred and one,  
I went to ap - pren - tice then ——— Dame Sa - rah, Mid - wife.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line begins with a repeat sign and a fermata. The piano accompaniment is in 4/4 time, marked 'mp'.

5 *Fine*

yet I still ride horse - back o - ver the dunes; I'm still a mid - wife.  
She knew all the white herbs: plan - tain, ver - vain, oyl of St. John's - wort.

*last time rit.* *Fine*

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line begins with a repeat sign and a fermata. The piano accompaniment is in 4/4 time, marked 'mp'. The piece concludes with the instruction 'last time rit.' and 'Fine'.

7

I know ev' - ry child in town, now some are full - grown.  
 And when Mis - tress passed a - way her cloak fell to me,

9

And I have heard their poor mo - thers moan, de - liv - er - ing them to life.  
 And I ride horse - back o - ver the dunes; de - liv - er thy babes to thee.

11 *mp*

I was once a wife, two child - ren born,  
 Leaf of tan - sy bruised, a sooth - ing tea,

13

two child-ren born but oh!, that was all.  
Oyl of St. John's - wort eas - es her pain.

15

*rit.* *D.S. through 2nd verse, then D.S. 1st verse al Fine*

My son's down east, a sett - ler, hus - band, daugh-ter both were called.  
Mi - la - dy must not fe - ver, bathe her bod - y with ver - vain.

*D.S. through 2nd verse,  
then D.S. 1st verse al Fine*