

This Time of Night

words & music by
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Slow jazz waltz

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part includes dynamics such as *mp* and *poco rit.*, and articulation like *acc.* (accents). The lyrics are: "This time of night the whole wide world seems lonely, lonely as a tomb. The moon is bright, but here I sit alone in my room." Chord changes are indicated above the staff, including Cm, Cm M7, A-flat, G augmented, Cm, A-flat 7, A-flat, G, Cm, Cm M7, A-flat 7, B-flat 9, G, D7 sharp 9, G, and B-flat augmented.

Chord changes: Cm Cm M7 A \flat G aug Cm A \flat 7 A \flat G Cm Cm M7 A \flat 7 B \flat 9 G D7 \sharp 9 G B \flat aug

Lyrics: This time of night the whole wide world seems lonely, lonely as a tomb. The moon is bright, but here I sit alone in my room.

Cm 9

Baug

A \flat m/B \flat A \flat m 9

G13

21 This time of night I think I know why dogs howl—

Gaug

CMaj 7

A \flat augD \flat Maj 7

26 at the moon. This time of night,

mf

B \flat m 9

Bdi m

C

B \flat Maj 7

Amin 7

31 I think I see why fights sud - den - ly break out in a sa -

Gmin 7

FMaj 7

Dm

B \flat 7 \flat 5

A7

36 loon. Ah, let it go; turn on the light.

mp

3

Gm 11
8va -----
(if you're Cleo Laine)

A \flat 6

Cm

mp

41

Let it go: close, but not quite. This time of

41

Cm M7

A \flat 7

Gaug

46

night the whole wide world seems

46

Cm 9

A \flat 7

Cm

49

lone - ly, ... lone - ly.

rall.

49

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