

# A Ring Around the Moon

words & music by  
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**Largo**

*mp* *poco rit.*

1

The piano introduction consists of four measures. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Largo' and the dynamics are 'mp' and 'poco rit.'.

*mp*

There's a change brew - ing in the wea - ther; \_\_\_\_\_ You

5

The first system of the vocal line includes the lyrics 'There's a change brew - ing in the wea - ther; \_\_\_\_\_ You'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic is 'mp'.

feel it \_\_\_\_\_ more with each pass - ing \_\_\_\_\_ day.

7

The second system of the vocal line includes the lyrics 'feel it \_\_\_\_\_ more with each pass - ing \_\_\_\_\_ day.'. The piano accompaniment continues with chords and a bass line. The dynamic is 'mp'.

Wild geese are fly - ing south to - geth - er: \_\_\_\_\_ They fly

9

The third system of the vocal line includes the lyrics 'Wild geese are fly - ing south to - geth - er: \_\_\_\_\_ They fly'. The piano accompaniment continues with chords and a bass line. The dynamic is 'mp'.

11

south: \_\_\_\_\_ we get — to stay. There's a

13

ring a - round the moon, a ring a - round the moon to -

15

night; \_\_\_\_\_ it's ghost - ly white. They say a

17

ring a - round the moon means a storm is com - ing soon: for

once, they're right.

*poco rit.*

19

There's a change brew - ing in the wea - ther; you

*a tempo*

21

feel it more with each pass - ing day. Gath - er all your chips to -

23

geth - er; Square them all a - way!

*molto rall. e dim.*

26