

October

words & music by
Winfield Shaw Clark

Largo $\text{♩} = 48$

The piano introduction is in 4/4 time with a tempo of Largo (♩ = 48). It features a treble and bass clef. The treble clef part starts with a melody of eighth notes, marked *mp* and *p*. The bass clef part provides a harmonic accompaniment with chords and moving lines.

The first verse of the song begins at measure 3. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "On a gold Oct-o-ber day, all the hills on fire, Bur-nished gold Oct-o-ber day, frost is on the breeze." The piano accompaniment supports the vocal melody with chords and a steady bass line.

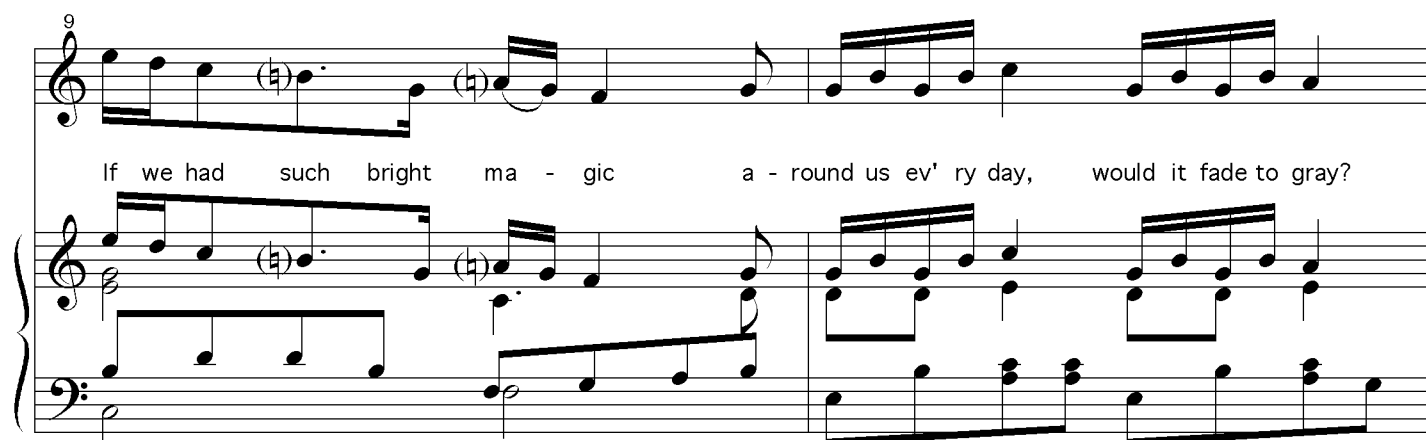
The second verse begins at measure 5. The vocal line continues with lyrics: "bright ver-mil-lion, crim-son, rub-y, am-ber; rob-in's egg blue sky; In-dian sum-mer sun-light flows like hon-ey through the glow-ing leaves." The piano accompaniment continues to provide harmonic support for the vocal line.

7



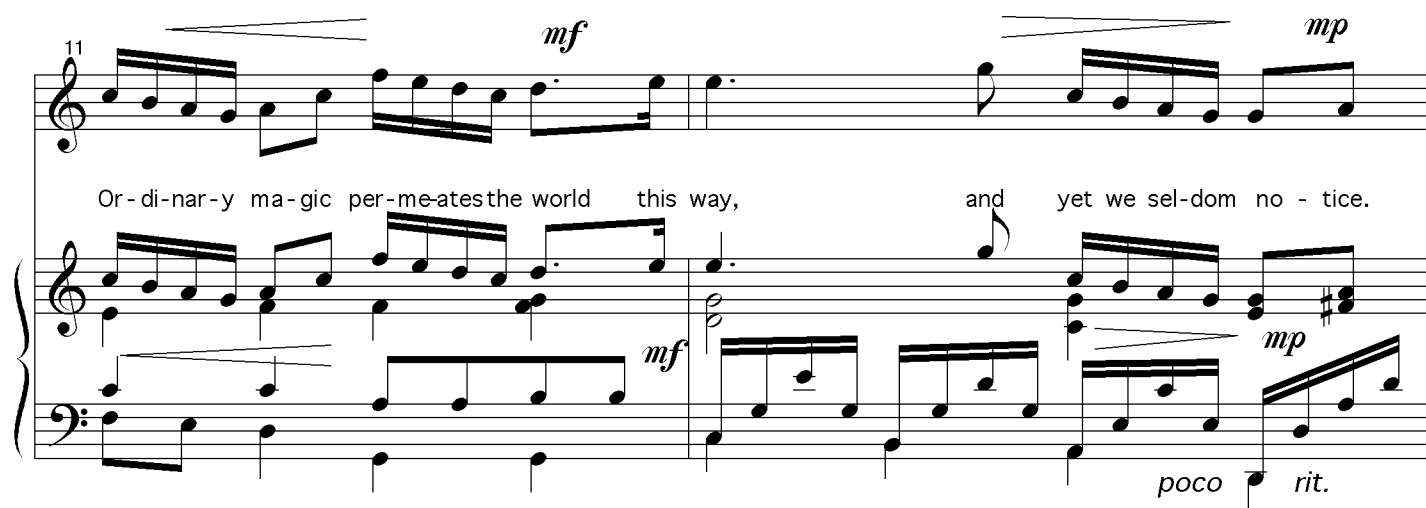
all the trees are burst-ing out, a mill-ion ex - plos - ions, fro - zen.
Per - sian car - pets, tap-es-tries _ words like these can't do jus - tice.

9



If we had such bright ma - gic a - round us ev' ry day, would it fade to gray?

11



Or-di-nar-y ma-gic per-me-ates the world this way, and yet we sel-dom no - tice.

mf *mp*

mf *mp*

poco rit.

13

But these days of gold have us in their hold, caught in Oct-o - ber's sway.

a tempo *p* *mp*

15

On a gold Oct-o-ber day, come, but don't be long.

17

One good wind will end Oct - o - ber's song.

rall. & dim.