

Day After Day

Vocal Duet for Soprano & Tenor with Piano

words & music by
Winfield Shaw Clark

1 Slow Country Western ♩. = 72

The piano introduction consists of two staves in G major (one sharp) and 6/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. A dynamic marking of *mp* is present. The piece concludes with a final chord in G major.

Soprano

On and on, on and on, like ac-tors in a play,

The vocal line begins with a rest, followed by the lyrics. It includes two first endings marked with a square bracket and the number 2. The piano accompaniment continues with the same rhythmic pattern as the introduction.

12 you and I are trapped in-side a lie, day af-ter

The vocal line continues with the lyrics. It features a second ending marked with a square bracket and the number 2, and a four-measure phrase marked with a square bracket and the number 4. The piano accompaniment continues.

18 day af-ter day. Al-ways in con-trol,

The vocal line concludes with the lyrics. It features a four-measure phrase marked with a square bracket and the number 4. The piano accompaniment continues.

23

play - ing out the role, care - ful of the things we

27

say. No - things shows; no one

32

knows, day af - ter day af - ter day.

37

Tenor

Si-lent - ly, so si - lent - ly, the ac-cu - sa-tions fly:

44

Soprano

44

Tenor

"Where did you...?"

"How on earth could

48

48

"Why didshe...?"

"Why did - n't I...?"

52

Can't we speak straight out,

52

Can't we speak straight out

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It starts with a measure rest and then has a four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). A bracket above this phrase is labeled '4'. The second staff is an identical vocal line in alto clef. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a simple bass line: G3 (half), B2 (half).

55

may - be scream and shout, _____ but

55

may - be scream and shout, _____ but

This system contains three staves. The top staff is a vocal line in treble clef. It starts with a measure rest and then has a four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). A bracket above this phrase is labeled '4'. The second staff is an identical vocal line in alto clef. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a simple bass line: G3 (half), B2 (half).

57

say the things we need _____ to say. _____

57

say the things we need _____ to say. _____

This system contains three staves. The top staff is a vocal line in treble clef. It starts with a four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). A bracket above this phrase is labeled '4'. The second staff is an identical vocal line in alto clef. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a simple bass line: G3 (half), B2 (half).

61

Oth - er - wise, some - thing dies,

61

Oth - er - wise, some - thing dies,

65

day af - ter day af - ter day.

65

day af - ter day af - ter day.

69

Think back, think back, where did it

69

75 *mf*

go? Think back, think

8 Think back, think

80 *mp*

back, how did we end up in this marriage for show?

8 back, how did we end up in this marriage for show?

85 *mp*

On and on, on and on, like ac-tors

8 On and on, on and on, like ac-tors

90

trapped in a play, you and I

90

trapped in a play, you and I

95

are liv - ing out a lie day af - ter day af - ter day.

95

are liv ing out a lie, day af - ter day af - ter day.

100

Can't we speak straight out,

100

Can't we speak straight out,

103

e - ven scream and shout, _____ but

103

e - ven scream and shout, _____ but

105

say the things we need _____ to say? _____

105

say the things we need _____ to say? _____

109

p Oth - er - wise, _____ some - thing _____ dies,

109

p Oth - er - wise, _____ some - thing _____ dies,

113 *rit.*
day — af - ter day af - ter day.

113 *rit.*
day — af - ter day af - ter day.

rit. *pp*

Detailed description: The image shows a musical score for three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The lyrics are 'day after day after day'. The piano part features a rhythmic accompaniment with eighth notes and rests, ending with a *pp* (pianissimo) dynamic marking. The score is numbered 113 at the beginning of each vocal line.