

# "next to of course god america i"

E. E. Cummings (1894 - 1962)  
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Winfield Shaw Clark

*Pompouso* ♩ = 70

*mp* 3

"next to of course god a -

*Piano*

*mf*

*mp*

4 *mf*

mer - i - ca i love you land of the pil - grim's pride and so forth

7 *rit.* 3

oh - say can you see by the dawn's ear - ly my coun - try 'tis of cen - tu - ries...

*rit.* 3

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics "next to of course god a -". The piano accompaniment is marked *mf* and *mp*. The second system continues the vocal line with "mer - i - ca i love you land of the pil - grim's pride and so forth". The piano accompaniment continues with chords and moving lines. The third system begins with the vocal line "oh - say can you see by the dawn's ear - ly my coun - try 'tis of cen - tu - ries...". The piano accompaniment includes a *rit.* (ritardando) marking and a triplet of notes. The score concludes with a final cadence.

9 *a tempo*  
 cen - tu - ries come and go and are no more what of it we should wor - ry — in

12  
 ev - e - ry lan - guage e - ven deaf - and - dumb thy sons pro - claim thy glor - ious name by

14 *ff*  
*accel.* gor - ry by jin - go by gee by gosh by gum why talk of

17 *mf*  
 beau - ty what could be more beau - ti - ful than these her - o - ic hap - py —

20

hap - py dead who rushed like li - ons to the roar - ing slaugh - ter

22

they did not stop to think they died in - stead

24

then shall the voice of lib - er - ty be mute?" He spoke. And drank ra - pi - dly a glass of wa - ter