

# O, CROCODILE NIGHT

lyrics from the play, "Tales of the Lost Formicans,"  
by Constance Congdon

music by Winfield Clark

for Elinor McDowell on the birth of  
her great-granddaughter

**Lullaby**

*mp* *poco rit.* *a tempo*

*con ped.*

O croc - o - dile night, You've

al - ways been there in the thin air or on the dune.

O croc - o - dile night you're al - ways wait - ing,

11

to - night you're mat - - ing with the moon. The

*mf* *p*

14

song of the ham - per, the song of the screen, the song of the dish - es, the

*mp*

17

song of the green, the song of the street - lights, the song of the park, the

20

song of the lawn - chair, the song of the dark.

20

20

*rit.* *pp*

Detailed description: This is a musical score for a voice and piano. It consists of three staves. The top staff is for the voice, written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "song of the lawn - chair, the song of the dark." The middle staff is the right hand of the piano, also in a treble clef with the same key signature. The bottom staff is the left hand of the piano, in a bass clef with the same key signature. The score begins at measure 20. The piano part features a "rit." (ritardando) marking with a wedge-shaped hairpin that tapers towards the end of the phrase, and a "pp" (pianissimo) dynamic marking. The music concludes with a fermata over the final note of the voice line.